

10 November 2016

Unique Ned Kelly photograph on view for first time

A unique and never before displayed photograph of Ned Kelly at work in a local sawmill is to be unveiled at the Ned Kelly Vault in Beechworth.

The photograph, which shows a muscular Kelly posing confidently in work clothes, is the property of an un-named member of the Kelly family, who has kindly loaned it to the Ned Kelly Vault for long-term display.

To protect the irreplaceable photo from damage -- and from indiscriminate copying -- it can be viewed only with the aid of the Saunders and Rule Red Box, a charming device modelled on the old Arcade Penny Stereo-Photo Viewer. The image of a young Ned Kelly working in the Saunders and Rule Sawmills, as seen by peering into the Red Box, is an extraordinary and exciting addition to the Ned Kelly Vault collection.

The Vault has had more than 45,000 visitors in our first two years, and the latest find is sure to bring even more visitors to the world's largest collection of authentic Kelly Era history, artifacts and memorabilia.



You be the judge

The Court House next door will launch a new interactive display called "You Be The Judge".

Sit in the Jury room and meet Justice Sir Redmond Barry, who guides you through some of the great trials undertaken in the Beechworth Court House. Listen to the statements of Elizabeth Scott,

charged with murder; young Ned Kelly who is on charges of receiving stolen goods; Harry Power, the gentleman's bushranger who has been convicted of horse stealing; and Ada Macechnie who has apparently melted sovereigns to extract their precious metals.

You choose whether they are guilty or not and administer a suitable sentence -- then listen to the judge reveal what really happened. The project has taken two years to come fruition and is the work of our own researchers and writers, local actors and the Beechworth Men's Shed.



The exhibits will be formally opened in a private function for Historic Precinct supporters, staff and invited guests on Friday 11 November 2016, the anniversary of the hanging of Ned Kelly. They will be available for their first public viewing on Saturday morning, 12 November.

For further information:

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